

Ballon Rouge Collective at Hannah Barry Gallery, London

I remember;

with Merve Işeri, Jean Feline, & Lara Ögel

September 25 - November 2, 2019

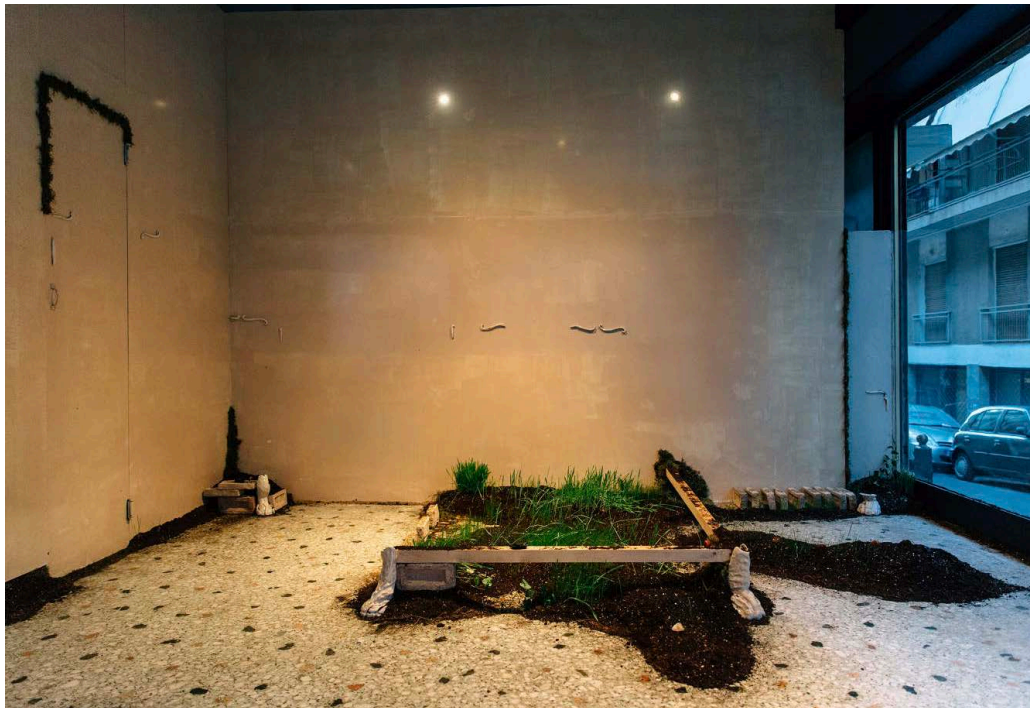
Opening September 25, 6:30-9:00pm

4 Holly Grove, Peckham

London SE15 4DF, UK

*“the places in which we have experienced day-dreaming reconstitute themselves in a new day-dream, and it is because our memories of former dwelling-places are re-lived as day-dreams these dwelling-places of the past remain in us for all time.”*

- Gaston Bachelard, *The Poetics of Space*



Lara Ögel, houses were rooms, i had forgotten (variation II), 2017, Site-specific installation with closet doors, wood, ceramics, gemstones, moss, soil, grass

I remember; is an exhibition about the day-dream of a place once lived in or imagined. It is about the body in those spaces both actual and imaginary, and it is both nostalgic and nihilist about its own nostalgia.

Merve Işeri's works on canvas and on paper are day-dreams encapsulated. The intention is toward timelessness and indicates, (through her distinctive use of line), the push and pull of an inner and outer life - particularly in relationship to space. The works are a subliminal representation of remembering; the sometimes soft outlines are mixed with frames and/or hard and assured lines, sometimes there is simply space and sometimes there appears to be forms human or otherwise.



Merve Işeri  
inhabiting, 2019  
oil, pastel, pencil on unprimed canvas  
148 x 149 cm



Jean Feline,  
In Flagrante Delicto, 2019  
mixed media on mdf  
15 x 30 x 5 cm

Jean Feline's works vary in media from drawing to sculpture and installation. Each work, whether through scale or functionality of the thing represented and re-formed, plays with the idea of personal, cultural and historical memory; and too, plays with ideas surrounding how we live with objects and inhabit spaces and how objects themselves have a memory. A perfect example of the way an object, like a person, can have a day-dream-like memory is the Tam Tam stool designed by Henry Massonnet in 1968 - a chair which features prominently in the body of works Jean presents here. Originally conceived as a light-weight stool for fishermen it later become a cultural icon in the homes of the famous via one photo of Brigitte Bardot sat atop it; and is today a mass-produced and commonly available chair living in homes across the world far from its intended purpose.

Lara Ögel's installation, video, sound, and works on paper also speak to the memory of objects as well as lives lived and living. In an installation of a time-worn bedroom, with earth overtaking the human-made, Lara's suggestion of a bed is noted only with ceramic paw foundations and wooden bars. Each made by hand and from memory, the paws reference both the recollection of a home once lived-in and also the muscle memory of and in making and remembering itself; the reliance on a day-dream state that takes you to a final form and feels like a memory brought to life.

Merve İşeri (b. 1992, Istanbul) lives and works in London. She is a painter working mostly on unprimed canvas, cotton, and paper. She graduated from Politecnico di Milano in Communication Design in 2014, and since then has been living between London and İstanbul. She has shown works since 2015 in shows in Italy, Turkey, USA, and UK. She has had solo exhibition was with Ballon Rouge Collective in September 2017 and again in April 2019. Her work has been published in The Financial Times, Harper's Bazaar Turkey, and Huffington Post, among others.

Jean Feline (b. 1989, Nîmes ) lives and works in London and Marrakech. He is a graduate of the Chelsea College of Art in London and studied at The Cooper Union in New York. Jean's practice encompasses a range of different media from drawing, painting, three-dimensional works, video and print. His work exists within the corners of specific sites and plants familiar objects in unfamiliar contexts to evoke a complexity of perspectives. His sensitivity towards human and non-human forms of consciousness create a horizontal and non-hierarchical reading of these positions. Using everyday objects and referencing the realm of the common, the omnipresence of materials in Jean's work are at once intimate and anonymous. He has shown work in London, Paris, Berlin, New York, Milan and during the Marrakech Biennale.

Lara Ögel (b 1987 Izmir) lives and works in Istanbul. Ögel works in a variety of mediums from video, sculpture and works on paper to create site and context aware works. She is interested in site specificity and context specificity. Her wide range of production develops from a personal perspective and embodies larger universal concerns, often highlighting the vernacular of our time by using found objects and images and expending their contexts. She received her bachelorette degree in Screen Studies from Clark University in Worcester, MA. Ögel attended the Intensive Summer Foundation at Slade School of Fine Art in London. She's participated in artist residencies in PRAKSIS (Oslo) and Beirut Art Residency (Beirut). She's shown works in Istanbul, Beirut, Hasselt, Paris, Leipzig, Basel, Athens, Porto, New York and Amsterdam.

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